

JULIAN CHAN - *Saxophone (alto/soprano), Flute, Educator*

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EXPERIENCE

Education:

- Lecturer (saxophone); School of Music, UCSI University (2012-present)
- Private Lessons/Masterclass/Workshops

Performances:

2008-2013:

- Jeff Chang World Tour - Kuala Lumpur, Singapore, China.
- WVC TRIO+1 - CHINA TOUR 2013
- WVC TRIO+1 - Macau Int'l Jazz Week, MACAU
- RTM Jazz Big Band - JakJazz Jazz Fest, Jakarta INDONESIA
- WVC TRIO+1 - Tianjin Int'l Jazz Festival, Tianjin CHINA
- James Morrison & The Brass Explosion Big Band All Stars - Brass Explosion Festival 2013, Marina Bay Sands, SINGAPORE.
- "Swinging With The MPO" @ DFP
- "Oscar Winners" Concert @ DFP
- Laura Fygi and MPO Big Band @ DFP
- Ayako Sato Quartet JAPAN TOUR 2011.
- WVC TRIO+1 - Taichung Jazz Festival, TAIWAN (2010 & 2013).
- Anthony Strong Live @ Alexis Bistro (M'sia)
- "MPYO Plays Jazz!" w/ M'sian Philharmonic Youth Orchestra and Fritz Renold's Bostonian Friends (world premiere of Renold's *Nusantara Suite*) at DFP (M'sia)
- Claude Diallo Situation feat. Julian Chan - No Black Tie, KL (2010 & 2013)
- Junji Delfino's "HERE I AM" album launch concert @ PJ Live Arts (M'sia)
- "Let's Go Mamak, Again!" world music concert @ KL Performing Arts Centre (M'sia) *music director, producer, saxophone/flute*
- WVC TRIO+1 album recording of 'ELEVEN' + Malaysia Tour
- Michelle Marie Group @ 55 Bar (NY) *saxophone*
- Leon Lacey with Orchestra @ Long Island University (NY) *saxophone*
- "Let's Go Mamak" world music concert @ KL Performing Arts Centre (M'sia) *music director, producer, saxophone/flute*
- Peter Grant and Friends @ Alexis Bistro (M'sia) *saxophone*
- Michelle Marie group @ Hudson River Jazz Fest *saxophone, special guest*

2000-2007:

- "Frogway" musical @ Actor's Studio (M'sia) *sax/flute*
- Jonathan Lee "Sense and Sensibility" Asian Tour *sax/flute* (Taiwan, China, Malaysia)
- The Phunk Mob Live @ Genting Jazz Festival (M'sia)
- Sam McNally Band @ Java Jazz Fest (Indonesia) *saxophone*
- The 50 Cents Jazz Club @ Actor's Studio (M'sia) *sax/flute*
- M! The Opera (musical) @ National Arts Theatre (M'sia) *saxophone*
- Chijmes Jazz Festival w/ Greg Lyons' BIOPHONICS (Singapore) *saxophone*
- David Gomes Sextet @ Kuching Int'l Jazz Fest (M'sia)
- Greg Lyons' Emergency Break Ensemble @ Philips Int'l Jazz Fest (M'sia)

EDUCATION

- Prime College (Malaysia)

Major: "A"-Levels (Commerce)

- Metropolitan College (M'sia) & Curtin Uni of Technology (Perth, Australia)

Bachelors of Commerce (Accounting & Information Systems)

- Private Instruction (saxophone/jazz) - 4 years

Greg Lyons (saxophone/educator)

- Aaron Copland School of Music, Queens College (NY)

Masters of Fine Arts (Jazz Performance)



BIOGRAPHY

Julian Chan is a freelance saxophonist/flutist based in Kuala Lumpur, Malaysia. He graduated with a Masters degree in Jazz Performance from Queens College in NYC, where he studied with jazz greats Antonio Hart, Michael Mossman, Howard Brofsky and David Berkman.

Julian has been actively performing, since 2001, in Malaysia and other parts of the Asian region, such as Singapore, Thailand, Indonesia, Taiwan and China. He has performed with various Malaysian jazz luminaries – Michael Veerapen, David Gomes, Junji Delfino, Jose Thomas among others; performed and toured with Chinese international pop artistes such as Jonathan Lee (李宗盛) and Jeff Chang (张信哲), as well as Malaysian pop artistes such as Ning Baizura, Dayang Nurfaizah, Anuar Zain, Sheila Majid, Sharizan Borhan, among others. He has also established himself well in the Malaysian music scene, whether as a sideman and as a bandleader. He is currently an active member of one of Malaysia's sought after jazz band, WVC TRIO+1, as well as his own New Quartet.

Julian has been involved in a large variety of projects, ranging from club shows, concerts, festivals, album and commercial recordings, music tours, as well as theatre. He has recorded in several albums, both jazz and non-jazz. Among notable albums he has recorded are Jonathan Lee's SENSE AND SENSIBILITY CONCERT (2006), Fung Chern Hwei's FROM THE HEART (2010), Claude Diallo Situation LIVE AT NO BLACK TIE (feat. JULIAN CHAN) (2010), WVC TRIO+1 ELEVEN (2009), and to-be-released 2014 album by WVC TRIO+1 – WAITING FOR THAT DAY.

When not performing, Julian also teaches saxophone as a private instructor, as well as an adjunct lecturer at the Institute of Music, UCSI University. He also gives workshops/masterclasses in various music schools and music colleges in Malaysia.

Julian Chan uses Yanagisawa Saxophones, Vandoren mouthpieces, reeds and accessories.

RECORDINGS

WAITING FOR THAT DAY - WVC TRIO+1 (Starmount Records) *alto, soprano sax (2014)*

BLOOM Vol. 1 (Pop Pop Music) *alto, soprano, tenor sax (2013)*

WINNIE HO: THE JAZZY SOUNDS of TERESA TENG (Pop Pop Music) *alto, soprano sax (2012)*

LIVE AT NO BLACK TIE (feat. JULIAN CHAN) - Claude Diallo Situation (US/SWZ/M'sia) *saxophone (2010)*

FROM THE HEART - Fung Chern Hwei (US/M'sia) *saxophone/co-producer (2010)*

ELEVEN - WVC Trio + 1 (M'sia) *saxophone (2009)*

FINALLY - Gina Panizales (M'sia) *saxophone (2007)*

SENSE AND SENSIBILITY Live (DVD/CD) - Jonathan Lee (Taiwan) *saxophone/flute (2007)*

TIMELESS Live in Avanti - Sharizan (M'sia) *saxophone (2005)*